

EMMA GUEST-CONSALES, Ph.D.

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Bi-Lingual Licensed New York City Tour Guide

PROFILE

- A veteran tour guide and university professor with over fifteen years' experience lecturing and teaching art, architecture, and history.
- Award-winning scholar in art history
- Experienced public speaker and lecturer, both in the USA and in Italy
- Published in American and Italian art history journals
- Long-time resident of New York City and the surrounding area
- Official Sightseeing Guide, Department of Consumer Affairs, City of New York, License No. 1344411
- Ph.D. Art History, Rutgers University
- M.A. Art History, New York University
- B.A. *cum laude* Art History and Italian, Smith College
- Fluent in spoken and written Italian; conversational French and Spanish
- President, Guides Association of New York City (GANYC); Chair, IT Committee, GANYC
- Member: Phi Beta Kappa, Smith College Alumnae Association, Smith Club of New York City.

EXPERIENCE

My New York City Tours – www.mynyc tours.com

Founder and Principal Guide, January 2010 to present

My New York City Tours offers personalized, in-depth visits to New York City neighborhoods, historic districts, and museums for individuals, families, and groups. Custom designed virtual tours are also available, including The Cloisters and Women Artists at The Metropolitan Museum of Art.

New York Adventure Club, March 2020 to present

Virtual webinars, including the history and development of the World Trade Center site from the 17th century to today.

Bowery Boys Walks, Tour Guide and Tour Developer, Fall 2018 to present

Develop and lead a series of historic walking tours for the internationally known podcast and New York City brand, "The Bowery Boys." Currently offering virtual tours: Central Park, Gilded Age Mansions, Ladies' Mile.

One World Observatory, March 2015 to present

Tour Ambassador Captain at One World Observatory on the top of One World Trade Center.

Boscolo Viaggi Giudati, April 2012 to March 2016

Bilingual tour guide and tour leader in New York City, Niagara Falls, Washington DC, and Philadelphia.

The Metropolitan Museum of Art, New York, NY

Full-time and part-time museum employee, fellow, and volunteer, January 1995 to present

Research Assistant; Volunteer in Thomas J. Watson Library; Captain of the Library Volunteers 2012-2014

Adjunct Professor of Art History at Tri-State universities and colleges, 1995 – 2018

Undergraduate courses included: Reading Buildings: The Architectural History of New York; Architecture in New York; European Renaissance Art; Early Renaissance Art in Italy; The High Renaissance in Italy; Italian Renaissance Art; The Art of the Book in Renaissance Italy; History of Art and Visual Culture to 1400; Approaches to Western Art; Italian Art in the Age of Dante; Introduction to Art History.