



MANON BANTA

CERTIFIED TOUR DIRECTOR/GUIDE

CONTACT

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- ✈ LAX
- 🔥 INSERT CAMPFIRE QR CODE

CERTIFICATIONS

Tour Director Certification **TripSchool**
January 2023

GUIDE LICENCES

Washington D.C.

PERSONAL INTERESTS

Writing, Photography (analog & alternative process), Film & Editing, Long Distance Hiking, yoga, meditation.

DESTINATION KNOWLEDGE

CA: Los Angeles, San Francisco, San Diego, Palm Springs, Joshua Tree, Yosemite NP, Santa Barbara and Central Coast. Grand Canyon NP, Las Vegas, Scottsdale, AZ, Washington D.C. New York City, Boston, MA, Albuquerque & Santa Fe, NM, Memphis, TN

TRAINING

TripSchool BootCamp Certified Tour Director, January 2023

DESTINATION TRAINING

TripSchool

Washington D.C., February, 2023

EF Explore America

Boston, MA January 2023

Washington D.C. February 2023

RELEVANT EXPERIENCE

Tour Director

Cosmos/Globus /2024-present

- Guide adult 14-day over the road West Coast tours from Los Angeles to Palm Springs, Scottsdale, Grand Canyon, Las Vegas, Yosemite, SF, Monterey, Carmel, Solvang back to Los Angeles. Upsell additional experiences, provide commentary and coordinate all logistics for the best guest experience.

Tour Director

EF Explore America /2023-present

- Educational Tours focused on history and civics in Washington D.C., NYC, Los Angeles and San Francisco, CA.
- Primary age groups 12-18 years old
- Able to communicate through entertaining storytelling
- Multibus moves worked with groups ranging from 30-90.

Tour Director

Education Discovery Tours | 2023-present

- Performing Arts Tours for Teens in the Los Angeles Area including Disneyland.

Tour Guide

Onward | 2023-present

- Guide adult tours of Los Angeles for Cruise Line passengers who have a day in port or are departing out of LAX. Destinations include Hollywood & Highland, Original Farmer's Market, Olvera Street, The Getty Center, Santa Monica and Venice Beach.

CEO/Founder

Mobile Film Classroom | 12 years

- Designed and lead filmmaking workshops for at-risk youth ages 8-18 in the Greater Los Angeles Area with our Production Studio-on-wheels.
- Established a 501(c)3 Non-Profit organization which included working with a Board of Directors, in charge of training teaching artists and day to day operations, fundraising and grant writing.
- Serve as the public face of the organization
- Develop community relationships and partnerships.

ACADEMIC BACKGROUND

American Conservatory Theatre

Master of Fine Arts| 1998

2 years of Professional Acting Training and Master's Thesis Project

Louisiana State University

BA Theater and Political Science